



ART

## R.C. Baker: “Noise For Signal”

PHOTO: NOISE FOR SIGNAL “DEGENERATION PRINT” MURAL, DETAIL. COURTESY BAAHNG GALLERY.

There are too few freewheeling art-world iconoclasts on the order of the *Village Voice*'s own R.C. Baker. For more than twenty years he's been dishing out criticism in these pages, tying art to the political moment, celebrating the misunderstood and poorly known, and taking a whack at those whose heads are too inflated. Don't forget that he's an artist, too. His new show at Baahng Gallery cycles through so many of his interests — comic books, tabloid papers, the depravity of Richard Nixon — that it's practically a crash course in Baker-ology. But it's best to get it straight from the horse's mouth, and you've got a chance to on Saturday afternoon, when Baker will cut through the fat during a talk on his show and work. It's a perfect occasion to get a sense of the man and a window into a kaleidoscopic mind.

—Pac Pobric

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