

The Paul Dainty Corporation presents

the Rolling Stones

AUSTRALIAN TOUR 1973



PICK OF THE WEEK

November 12–March 12, 2017

MATERIAL RESCUE

LAVISH EXHIBIT COLLECTS THE HISTORIC PARAPHERNALIA OF THE ROLLING STONES

Yet another **Rolling Stones** extravaganza is rumbling around the globe, this time a half-century's worth of posters, costumes, instruments, and numerous permutations of that extruded-tongue logo in the aptly named multimedia showcase "**Exhibitionism.**" On view will be high-octane album and concert packaging — the Stones' A-list designers have included Swinging London graphics virtuoso Robert Brownjohn and pop maestro Andy Warhol — as well as original works from the likes of Shepard Fairey, the street artist behind the Obama *Hope* poster. It's unclear whether they'll include any of the hastily printed placards from the fatal (for four audience members) Altamont free concert, that ill-fated coda to the sensational 1969 tour that earned them the fairly universal sobriquet "The Greatest Rock 'n' Roll Band in the World." For sure there will be actual concert-played guitars from Keith "The Human Riff" Richards, and plenty of Sir Michael Philip Jagger's stage toggery, ranging from flouncy Carnaby Street ensembles to stylish scarlet cloaks worthy of "a man of wealth and taste." And of course, there will be plenty of the music that began all those years ago across the pond, when a band of snotty English lads discovered a great American art form largely forgotten at home — the blues — and gave it back to us with a vengeance. That's more than the Beatles ever did, so go and gaze upon the zeitgeist caught in a bottle. R.C. BAKER
 Industria, 775 Washington Street,
 stonensexhibitionism.com, \$37+

Courtesy Industria/The Rolling Stones

CHOICES

VOICE

WEEK OF NOVEMBER 9–NOVEMBER 15, 2016 | WWW.VILLAGEVOICE.COM/CALENDAR